and his are short breath

his spirit

feeling it distressed

ed who is

anyone

בָּל מִי שֶׁבוּח מֵצֵר, רוּחוֹ וּנְשִׁימָתוֹ קְּנָרָה

< he is short of breath >

his breath

to draw out (make long)

and he able is not

וְאֵינוֹ וַכוֹל לְהַאֲרִיךְ בִּנְשִׁימַתוֹ.

For Discussion:

What is Rashi's question on the posuk?

What is Rashi's explanation?

Can you explain the whole Rashi in your own words? What would you say are the key words and phrases in this Rashi?

Once you have studied the Rashi, look again at the posuk and explain it according to Rashi's explanation.

My child was able to explain and discuss these texts: well / very well / excellently



What is Rashi's question on this 'dibbur hamaschil'?

What are the two explanations that Rashi gives us here?

What are the key words in this Rashi?

Why do you think he puts the two ideas in this order in his peirush?

My child was able to explain and discuss these texts: well / very well / excellently



שבת begins this week at: ends this week at: and אֶל־מֹשֶׁה אֱמָר אֶל־אַהְרֹץ קַח מַטְּךְ מִצְלַיִם עַל־נַוְהֲרֹתָם | עַל־יִאְבִיהֶם become וְיִהְיוּ־בָתם וְהָיָה דָם בְּכָּל־ and [vessels] and [even] in Why do you think the posuk [vessels] of wood gives so many examples of where the water was affected? שמות ז':י"ט that flow נַבְּרַתָּם. בס נְבָרוֹת בַמּוֹשְׁבִים כְּעֵין נְבָרוֹת שֶׁלָנוֹ: (that are dug) the land from the edge יְתֹּרִיבֶּם. בִם בְּרֵיכוֹת נִגָּרִים בְּעֲשׁוּיוֹת בִּידֵי חָדָם מִשְׂפַת הַנָּבָר and give the canals לַשַּׁדוֹת, וֹנִילוּם מֵימִיו מִתְבָּרְכִים וְעוֹלֶה דֶּנֶרְיֹּ בַיְחוֹרִים סַגְמֵיכֶּס. קצוּצַת מַיִס שֶׁחֵינָן נוֹבְעִין וְחֵינָן מוֹשְׁכִין אֶלָּח עוֹמְדִין Why do you think Rashi gives such detailed explanations בְּמָקוֹם אֶׁחָד . . . of all of these places where water collects or flows? in their bathhouses בְּכָל מֶבֶן מִנְבִים. אַף בַּמֶּרְחֲנָאוֹת וּבְאַמְבַּשָּׁאוֹת שֶבַּבְּתִּים:

in the (meaning...)

vessels of אָבֶן (אונקלום):

> My child was able to explain and discuss these texts: well / very well / excellently